

Urdu Studies Vol 4, Issue 1, 2024

Description

Exploring the Depths of the Psyche: A Psychoanalytic Study of Faiz Ahmad Faiz's Poem *Dasht-e tanh?.?*

**Shabeer Ahmad Shah
Chetana Pokhriyal**

DOI <https://zenodo.org/doi/10.5281/zenodo.13292450>

Abstract

Faiz Ahmad Faiz (1911-1984) one of the most revered poets of the 20th century, crafted his poetry with a profound sensitivity to the human condition and a deep engagement with social and political issues. He is the most popular poet on both sides of the border, in Pakistan and India, and a courageous public intellectual whose political vision was vast. His works are notable for their progressive and humanistic thoughts, as well as their revolutionary spirit. Faiz's poetry is distinguished by its strong, evocative language and its capacity to communicate complex emotions and ideas in an accessible way. His poetry addresses issues such as power dynamics, freedom of expression, unrequited love, nostalgia, sorrow, and existential reflections. It has been translated into multiple languages. The present study aims to understand the hidden motives, emotional conflicts, and societal factors that shape Faiz's artistic creations. The analysis seeks to contribute to a deeper comprehension of the intricate interplay between poetry and the human psyche, highlighting the enduring relevance of Faiz's poem "*Dasht-e tanh?.?*" in the realm of psychoanalytic literary studies.

Keywords

poetry, psychoanalysis, longing, despair, solitude

[Read / Download Full Paper](#)

Works Cited

Abidi, Sayid Taqi. "*Zinda? N?ma ka Sarsari J?yeza*" *Faiz Fehmi*. Multi Media Affairs, Lahore, 2011.

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossory of Literary Terms*. India Cengage learning, 10 Edition 2012.

Ahmad Faiz, Faiz. *Nuskha Hai Wafa*. (Kulliyat-e-Faiz) Educational Publishing House Delhi, 2016.

Ahmed, Mara. "Poet Faiz Ahmed Faiz's 'Dasht-e-Tanhai' – A Desert Soundscape" *The Markaz Review* 2022. Poet Faiz Ahmed Faiz's "Dasht-e-Tanhai"—A Desert Soundscape – The Markaz Review

Akhtar, Saleem. *Nafsiyati Tanqeed*. Majlis-e-Taraqqi-e-Adab, Lahore. 1986.

Coleridge, Samuel Taylor. *Biographia Literaria, or Biographical Sketches of My Literary Life and Opinions*. Eds. James Engell and Walter Jackson Bate. New Jersey: Princeton University Press, 1983.

Faiz, Faiz Ahmed, and Allen Jones. "Interviews with Faiz Ahmed Faiz." *Journal of South Asian Literature*, vol. 10, no. 1, 1974, pp. 141-44. <https://www.jstor.org/stable/40871728>

Haq, Ahsanul. "Translating Faiz Ahmad Faiz: A Study of Mujh Se Pehli Si Muhabbat Meray mahboob Na maang". *Translation Trails* Ed. Aejaz Mohammed Sheikh, Shalini Rana Grand Academic Portal (GAP). 2022.

Hughes, Ian. "Freud and the Evening News – The Madness Within." *Disordered World: The knowledge that can Change the World*, July 2014. Freud and the Evening News – The Madness Within | disordered world

Jung, C. G. *Collected Works of C.G. Jung*, Volume 6: Psychological Types. Edited by Gerhard Adler and R. F. C. Hull, Princeton University Press, 1971 Collected Works of C.G. Jung, Volume 6: Psychological Types on JSTOR

Krishna, V.L. Vijay. "Socio-Political Concerns in the Poems of Faiz Ahmad Faiz: A Select Study" *Shanlax International Journal of English*, vol. 11, no. 4, 2023, pp.24-26

Kumar, Shiv K. *The Best of Faiz*. New Delhi: UBSPD, 2001. Print.

Narang, Gopi Chand. "The Tradition and Innovation in the Poetry of Faiz." *Indian Literature*, Vol. 28, no 2 1985, pp. 23-34 <https://www.jstor.org/stable/24158254>

Naqi, Ali, Aisha Jadoon, Fasih Ahmad. "A Lacanian Reading of Human Psyche in the Poetry of John Keats and Faiz Ahmad Faiz." *Global Language Review*, Vol. II, 2017.

Parsons, Talcott. "The Interpretation of Dreams' by Sigmund Freud." *Daedalus*, vol. 103, no. 1, 1974, pp. 91–96. <http://www.jstor.org/stable/20024191>. Accessed 23 May 2024.

Shabeer Ahmad Shah is a Research Scholar in the department of English, School of languages at Doon University Dehradun. His area of interest is in Translation Studies with a focus on the works of Faiz Ahmad Faiz. He also holds an M. Phil. on *Reading Faiz in English, a select study of English translations by Agha Shahid Ali and Shiv K. Kumar*. His academic journey revolves around exploring the loss and gain in translation, Linguistic and stylistic issues in translation, Cultural issues in translation, particularly within the context of Faiz's poetic oeuvre.

<https://orcid.org/0009-0005-0061-6168>

shahshabir993@gmail.com

Dr. Chetana Pokhriyal serves as the Dean of the School of Languages at Doon University, Dehradun. With an impressive career spanning 33 years, she is a distinguished scholar in the fields of Modern Critical Theories, Eco-criticism and postcolonial literature. Her extensive experience and profound knowledge have significantly contributed to the academic community, inspiring countless students and colleagues.

<https://orcid.org/0000-0002-4938-395X>
chetanapokhriyal@gmail.com

[Exploring the Depths of the Psyche: A Psychoanalytic Study of Faiz Ahmad Faiz's Poem Dasht-e tanh?.](#) by Shabeer Ahmad Shah & Chetana Pokhriyal is licensed under [CC BY-NC 4.0](#)

Date Created

August 10, 2024

Author

hashmiam

default watermark