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Description

Exploring the Depths of the Psyche: A Psychoanalytic Study of Faiz Ahmad Faiz's Poem *Dasht-e tanh?.?*

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Abstract

Faiz Ahmad Faiz (1911-1984) one of the most revered poets of the 20th century, crafted his poetry with a profound sensitivity to the human condition and a deep engagement with social and political issues. He is the most popular poet on both sides of the border, in Pakistan and India, and a courageous public intellectual whose political vision was vast. His works are notable for their progressive and humanistic thoughts, as well as their revolutionary spirit. Faiz's poetry is distinguished by its strong, evocative language and its capacity to communicate complex emotions and ideas in an accessible way. His poetry addresses issues such as power dynamics, freedom of expression, unrequited love, nostalgia, sorrow, and existential reflections. It has been translated into multiple languages. The present study aims to understand the hidden motives, emotional conflicts, and societal factors that shape Faiz's artistic creations. The analysis seeks to contribute to a deeper comprehension of the intricate interplay between poetry and the human psyche, highlighting the enduring relevance of Faiz's poem "*Dasht-e tanh?.?*" in the realm of psychoanalytic literary studies.

Keywords

poetry, psychoanalysis, longing, despair, solitude

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