

Description

“S?r? Nazmeñ” by Zeeshan Sahil (1961 – 2008)

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Abstract:

Zeeshan Sahil's poetic ecosphere carries symptoms of posthuman incorporations of Derridean interpretation of a bio-semiotic dance of life and contemporary theoretical trends of planetary consciousness. (Derrida *The Animal* 89) In an attempt to unravel Zeeshan Sahil's meticulous culmination of an ecosphere that echoes oscillatory connectivity amongst all cosmic entities, it may help to understand both theoretical tendencies that tie the discourse together. In the end, a short demonstrative sample of Zeeshan Sahil's poetry in English translation will be presented to facilitate a crystallized comprehension of an idiosyncratically patterned poetic ecosphere painted with echoes elicited from a biosemiotics medium of articulatory inter-species communication.

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