

Urdu Studies, Vol 2 Issue 1, October 2022

Description

Gopi Chand Narang: Symbolizing Creative Dexterity with Critical Acuity and Beyond

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<https://doi.org/10.5281/zenodo.11408860>

Absrtact:

The book *Sakhtiyaat, Pas Sakhtiyat aur Mashriqi Sheriyat* (Structuralism, Post-structuralism and Eastern poetics, 1993) seeks to initiate a vibrant tripartite dialogue between Structuralism, Sanskrit poetics and Persio-Arabic poetics. Having yoked eastern poetics with Structuralism and post-structuralism, Narang spells out the contours of the new model of criticism. The debate also explores the simultaneous quest for a universal and national identity.

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Date Created

June 2, 2024

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