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Description

Radha-Kanhayya ka Qissa by Nawab Wajid Ali Shah (1822 –1887)

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Abstract:

Wajid Ali Shah, the last king of Avadh, was a great patron of the arts. He is known for the passionate personal interest in promoting the arts, aesthetics, culture and architecture. Literature, aesthetics and performing arts were the ruling passions of his life and he was a talented writer himself. Under the pen name 'Akhtar,' he published some six-collection of ghazals, three volumes of *ma?nav?s* and *qa??d?s*, besides a treatise of music called, *Sant-e-Mub?rak* (holy greetings). His passion for dance and drama is evident in the patronage he offered to dancers and musicians and the great pains he took to master these arts. Wajid Ali Shah's play *R?dh? Kan?ayy? k? Qi???* was first written 1843, is in the first volume of Rizvi's book and Amanat's *Indar Sabh?* is incorporated in the second volume. It was Professor Rizvi's research on Wajid Ali Shah that unravelled not only this play but the history of Urdu theatre.

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